

# MICHELLE T. SUMMERS

Curriculum Vitae

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## EDUCATION

### Ph.D. Critical Dance Studies – August 2014

University of California, Riverside

Dissertation: *White Soul/Forbidden Body: Dancing Christian From Ruth St. Denis to Pole Dancing for Jesus*. Advisor: Dr. Jacqueline Shea Murphy

### M.A. Performance Studies – May 2009

New York University

Thesis: *Reading Her Epitaph: Signification, Experimentation, & Sensation in Jirí Kyliān's Petite Mort*. Advisor: Dr. Ann Pellegrini

### B.A. English & B.F.A. Ballet – August 2006

Texas Christian University (Magna Cum Laude)

## UNIVERSITY TEACHING EXPERIENCE

### Santa Clara University

Spring 2015	Dance History (Lecture)	Adjunct Faculty
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### University of California – Riverside

2012-2014	Dance Cultures and Contexts (Online)	Teaching Assistant
Spring 2013/2010	Dance Cultures and Contexts (Lecture)	Teaching Assistant
Winter 2012	Introduction to Dance (Studio)	Instructor of Record
Fall 2011	English IV (Writing)	Instructor of Record
Spring/Winter 2011	Intermediate Composition (Writing)	Instructor of Record
Fall 2010	Beginning Composition (Writing)	Instructor of Record
Spring 2010	Dance, Gender, and Sexuality (Lecture)	Guest Lecturer

### Texas Christian University

2006-2007	Ballet for Non-Majors (Studio)	Adjunct Faculty
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## PUBLICATIONS

- “Pole Dancing for Jesus: Healthy Bodies, Healthy Souls,” *Dance in American Culture*, eds. Jennifer Atkins, Sally Sommer, & Tricia Young (Gainesville: University Press of Florida), Forthcoming.
- “Beyond the On-Campus Humanities Learning Experience: A Case Study in Utilizing Assessment Tools in an Online Dance Studies Course,” with Kimberly Downing Robinson and Rebecca J. Timmons, *Interdisciplinary Humanities* 31.1 (2014): 72-80.
- “Sam Gill’s *Dancing Culture Religion*,” Book Review, *Dance Research Journal* Vol. 46, No. 2 (August 2014): 118-120.

- “Forbidden Altars: U.S. Liturgical Dance after the Second Vatican Council,” *Conversations Across the Field of Dance Studies*, Vol. XXXIII (Spring 2014).
- “Katja Kolcio’s *Movable Pillars: Organizing Dance, 1956-1978*,” Book Review, *Women and Performance: A Journal of Feminist Theory*, 21:1 (2011): 140-142.
- “The Tension in Solidarity: Race, Gender and National Identity in Katherine Dunham’s *Southland*,” *UCLA Thinking Gender Papers* (2009). Online.

### FELLOWSHIPS & AWARDS

2014	Center for Arts, Religion, & Education Grant (GTU)
2013 – 2014	American Association for University Women Dissertation Fellowship
2013 – 2014	UCR Graduate Division Dissertation Fellowship
2013	California Creative Capacity Fund Professional Development Grant
2013	Mellon Dance Studies Summer Seminar – Brown University
2012 – 2013	Kappa Alpha Theta Foundation Fellowship
2013	UCR Dissertation Research Grant
2012 – 2013	Instructor of the Year – Jayvee Dance Center
2012 – 2013	UCR Graduate Dean Supplemental Fee Fellowship
2012	Body, Performance & Dance Research Grant
2012	Sacred Dance Guild Scholarship Recipient
2010 – 2013	Maxwell H. Gluck Foundation Fellowship
2011	UCR Humanities Research Grant
2010	Northwestern University’s Summer Institute in Performance Studies
2009 – 2013	UCR Graduate Division Fellowship
2008	Tisch School of the Arts Departmental Fellowship
2004	Nancy Evans Memorial Award for Texas Writing
2003	Elise Carlton Scholarship – Texas Panhandle Heritage Foundation
2002 – 2006	TCU Provost Scholarship

### CONFERENCE PRESENTATIONS

- “Un/Catholic Confessions: On Passing for Christian,” Society of Dance History Scholars and Congress on Research in Dance, University of Iowa, November 2014.
- “Pioneering Liturgical Dance In New York City After the Second Vatican Council,” The Cushwa Center’s Lived History of Vatican II Conference, Notre Dame, April 2014.
- “Suspended Syncretism: Western Liturgical Dance in the Post Vatican II Age of Ecumenism,” Society of Dance History Scholars & Congress on Research, UC Riverside, November 2013.
- “The Birth of the 20<sup>th</sup> Century American Liturgical Dancer: Modernity, Multiculturalism, & Reform,” American Academy of Religion Annual Conference, Baltimore, MD, November 2013.
- “Soulography: Modern Dance, Liturgical Dance,” Congress on Research in Dance and Dance Under Construction Joint Conference, UCLA, May 2013.
- “Pole Dancing for Jesus: The Healthy, the Holy, and the Sexy,” Congress on Research in Dance Annual Conference, University of New Mexico, November 2012.
- “Stephen Colbert: Liturgical Dancer, or How to Make a Ridiculous Liturgical Dance,” UC Graduate Dance Under Construction Conference, UC Riverside, April 2012.

“Between Theology and Embodiment: The Practice of Liturgical Dance in the Sanctuary Space,”  
Cambridge Talks V, Harvard University, March 2011.

“The Electronic Counterpart: The Body and Spectacle in David Dorfman’s *underground*,”  
Society of Dance History Scholars Annual Conference, University of Surrey, London, July  
2010.

### INVITED PRESENTATIONS

“The Constantly Confessing Ethnographer,” Center for the Arts, Religion, and Education at the  
Graduate Theological Union, Spring 2015.

“Pursuing a Ph.D. in Dance,” Senior Seminar for Dance Majors, University of Wisconsin,  
Madison, Fall 2010 - 2013.

“Academics and the Arts,” Scholarship Workshop for Aspiring College Students, Montage Arts,  
Orange, CA, Fall 2009.

“Emerging Leaders in Arts Administration,” Invited Panelist, Rose Marine Theater, Fort Worth,  
TX, Fall 2007.

### MEMBERSHIPS

Congress on Research in Dance, Society of Dance History Scholars, American Academy of  
Religion, Sacred Dance Guild, American Association for University Women, Kappa Alpha Theta.

### DANCE EDUCATION/ARTS ADMINISTRATION EXPERIENCE

2014 – Current	Berkeley Ballet Theater, Berkeley, CA	Faculty, Modern
2013 – 2014	The DanceStop, Marietta, GA	Faculty, Ballet/Modern
2011 – 2013	Jayvee Dance Center, Alhambra, CA	Faculty, Ballet
2012	The Pasadena Dance Festival, CA	Faculty, Contemporary Ballet
2010	University of California, Riverside	Research Assistant, Dance
2009 – 2011	Camelot Academy, Orange, CA	Faculty, Ballet/Jazz
2008 – 2009	<i>Women and Performance</i> Journal, NY	Editorial Intern
2007 – 2009	Progressive Dance Studio, Englewood, NJ	Faculty, Ballet/Jazz
2007	John F. Kennedy Center, Washington D.C.	Press Intern
2007	The American College Dance Festival, TX	Guest Faculty, Ballet
2006 – 2007	Fort Worth Symphony Orchestra, TX	Grants Coordinator
2005 – 2007	<i>DANCE</i> , Dallas Dance Council, TX	Contributor/Author
2004 – 2006	Baskerville Publishers, Fort Worth, TX	Editor

### SERVICE

2014	Co-Editor, Congress on Research in Dance Conference Proceedings
2012	UCR Alumni & Friends Reception Coordinator, CORD Conference
2011	Website Construction, Dance Under Construction Graduate Conference
2008 – 2009	<i>Women and Performance</i> Collective Member. New York, NY
2007	Committee Member, Mimir Music Festival, Fort Worth, TX
2006 – 2007	Board Member, Ballet Concerto, Fort Worth, TX

## LANGUAGES

English (Read/Spoken/Written); French (Read/Written)

### CHOREOGRAPHY (SELECTED)

2013	<i>Wandering through the Labyrinth</i> , Dance on the Edge Festival	San Diego, CA
2013	<i>Wandering through the Labyrinth</i> , Dance Xchange	Temecula, CA
2012	<i>The Nutcracker</i> , The Dream to Dance Foundation	Glendale, CA
2011	<i>Flash Mob Line Dance</i> , Culver Center for the Arts	Riverside, CA
2010	<i>Fiddler on the Roof</i> , Montage Arts	Orange, CA
2009	<i>It's Christmas</i> , Montage Arts	Orange, CA
2008	<i>Inscribed</i> , Dance New Amsterdam	New York, NY
2007	<i>Carousel</i> , Stars Theatre Co.	Southlake, TX
2007	<i>Schoolhouse Rock Live!</i> , Stars Theatre Co.	Southlake, TX
2007	<i>Just 22</i> , Barefoot Brigade Festival	Fort Worth, TX
2007	<i>Alégria</i> , Dance for the Planet	Dallas, TX
2006	<i>Die Hard Fan</i> , Texas Christian University	Fort Worth, TX

### PROFESSIONAL DANCE & THEATER PERFORMANCE (SELECTED)

2013	<i>The Doors</i> , Trinity Movement Choir and Sacred Dance Guild Choreographer: Marilyn Green	New York, NY
2013	Holy Thursday Service & Livermore Protest Choreographer: Carla De Sola	Berkeley, CA
2012	<i>The New Zealand Lord's Prayer</i> , Sacred Dance Guild Festival Choreographer: Carla De Sola	Holland, MI
2011	<i>Untitled</i> , BachSpot CA Choreographer: Elizabeth Terschuur	Los Angeles,
2011	<i>Borderline Bodies</i> , Rhymes with Threshold Choreographer: Minerva Tapia	Riverside, CA
2009 -2010	<i>The Nutcracker</i> , Montage Arts Choreographer: Jeng Halili	Orange, CA
2010	<i>Vertigo</i> , Dance Moves Choreographers: Erica Washington and Victoria Smith	Temecula, CA
2007	<i>Tranquil Disruption</i> , Dance Reach Project Choreographer: Theresa Broussard	Darien, CT
2006	<i>Ballet Rock!</i> , Contemporary Ballet Dallas Choreographers: Kelley Calhoun & Valerie Shelton-Tabor	Dallas, TX
2006	<i>Oklahoma!</i> , Casa Mañana Equity Theater Choreographer: Paula Sloan	Fort Worth, TX
2004	<i>Beauty &amp; the Beast</i> , Casa Mañana Equity Theater Choreographer: Julie Letsche	Fort Worth, TX
2004	<i>Mary Kay Industrial Show</i> , Dallas Convention Center	Dallas, TX
2004	<i>Napaka</i> , Fort Worth Community Theater	Fort Worth, TX
2003	<i>Texas Legacies</i> , Pioneer Amphitheater Choreographer: Jose Ochoa and Vicki McLean	Canyon, TX

## DANCE TRAINING

### **Ballet Training** (Cechetti and Vaganova)

- 2013 Ballet Magnificat! Teacher Training Certificate in Vaganova Technique
- 2009-2011 Montage Arts, Orange, CA: Jeng Halili
- 2006 Contemporary Ballet Dallas, Dallas, TX: Valerie Shelton-Tabor, Kelley Calhoon
- 2002-2006 Texas Christian University, Fernando Bujones, Li-Chou Cheng, Elizabeth Gillaspay
- 2001 Ballet Austin, Austin, TX (Summer Intensive)
- 1999 American Ballet Theater, Tuscaloosa, AL (Summer Intensive)
- 1998 International Dance School (IBC), Jackson, MS (Summer Intensive)
- 1990-2002 Western Arkansas Ballet, Ft Smith, AR: Melissa Schoenfeld, Frances Duran

### **Modern Dance Training** (Horton, Limon, Graham, and Cunningham)

- 2009-2013 University of California, Riverside: Kelli King, Susan Rose, Wendy Rogers
- 2011-2013 Lineage Dance, Pasadena, CA
- 2007-2009 Peridance Center. New York, NY
- 2002-2006 Texas Christian University, Fort Worth, TX: Susan Douglas Roberts, Ellen Shelton, Andrea Harris, Kerry Krieman, Christian Von Howard

### **Jazz Training**

- 2002-2006 Texas Christian University, Fort Worth, TX: Dian Clough West